

Compositional Catalogue

A detailed catalogue showcasing Nina Perović's compositional journey — from intimate solo pieces to expansive orchestral scores.

Solo Works

Piano Suite – Cetinje, Montenegro, 2004.

Trio for flute, clarinet and piano – Cetinje, Montenegro, 2005.

Night in Cetinje (for wind and brass septet) – Cetinje, Montenegro, 2008.

Gusle (for string quartet) – Murzzuschlag, Austria, 2011.

Gusle (for string orchestra) – Podgorica, Montenegro, 2012.

Majka Jova u ruži rodila (for female choir) – Podgorica, Montenegro, 2012, performances: Collegium Musicum, Montenegrin National Theatre, Podgorica 2012.

Some people (for 17 instruments, inspired by Charles Bukowski's poem) – Belgrade, Serbia, 2012.

Ritus (for small symphony orchestra, female choir and electronics) – Belgrade, Serbia, 2012–2015.

Klanjalica (for Mezzo-Soprano, Cello, Piano and Electronics) – Ljubljana, Slovenia, 2014.

Večernja molitva (for vocal ensemble) – Podgorica, 2015.

Ornament I (for solo violin) – Podgorica, 2015.

Tanatos (for string quartet) – Podgorica, 2016.

Presence (for brass instruments and percussion) – Podgorica, 2017.

Reflections (for solo soprano, string orchestra and electronics) – Podgorica, 2018.

Fragments of Reflection (for solo soprano, string quartet and piano or electronics) – Podgorica, 2017.

Kosara (for solo soprano and chamber orchestra) – Podgorica, 2018.

Witnesses (for solo soprano, tape electronics and piano) – Podgorica, 2018.

Kosara (for solo soprano and chamber ensemble) – Podgorica, 2018.

Blur (for solo soprano, live electronics and piano) – Podgorica, 2020–2021.

Penetrations I (for Extended Endings: bass clarinet, accordion and electric guitar) – Podgorica, 2021.

Penetrations II (for voice, trumpet and piano) – Berlin, 2021–.

Theater Music

Music for theatre show **“As far as the eye can see”**

Director: Arpad Schilling

Production: The Royal Theatre Zetski Dom, Cetinje, 2016.

Music for theatre show **“A little bit about the soul”**

Lyrics: Vislava Simborska

Director: Varja Đukić

Production: Cultural Center Tivat

Podgorica, Tivat, 2017.

Music for theatre show **“Bitch”**

Director: Arpad Schilling

Production: The Royal Theatre Zetski Dom, Cetinje

Music for theatre show **“Surogat”**

Dedicated to Buan Vukičević

Director: Mirko Radonjić

Production: Montenegrin Ministry of Culture, Kotor, 2018

Music for theatre show **“Pansion Eden”**

Director: Arpad Schilling

Production: Zagreb Youth Theatre, Zagreb, 2018.

Music for theatre show **“Slavuj”**

Dedicated to: Ksenija Cicvarić

Dedicated to: Varja Đukić

Production: Cultural Informal Center “Budo Tomović”, Podgorica, 2019.

Music for theatre show **“Another side of the wind”**

Lyrics: Miroslav Mika Antić

Director: Branko Ilić

Production: Cultural Center Tivat, 2020.

Music for theatre show **“Poetic Theatre”** - TV serial

Production: Montenegrin National Theatre, 2020.

Music for theatre show **“The Visit”**

Lyrics: Friedrich Dürrenmatt

Director: Aleksandar Morfov

Production: Montenegrin National Theatre, 2020.

Music for theatre show **“President”**

Text: Werner Schwab

Director: Radmila Vojvodić

Production: The Royal Theatre Zetski Dom, Cetinje, 2022.

Music for theatre show **“Under both Suns”**

Text: Ognjen Spahić

Director: Boris Liješević

Production: The Royal Theatre Zetski Dom, Cetinje, 2022.